

Sponsored by



# UK



The UK Guide to Professional education and training in dance and musical theatre

# GUIDE



SPOTLIGHT

7 Leicester Place  
London WC2H 7RJ

t 020 7440 5006

e dancers@spotlight.com

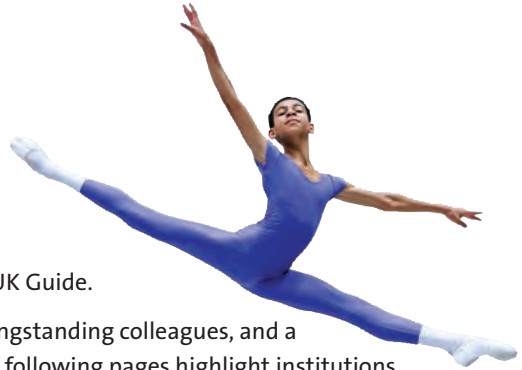
# SPOTLIGHT DANCERS

[www.spotlight.com/dancers](http://www.spotlight.com/dancers)

## TAKE CONTROL OF YOUR CAREER

Join Spotlight Dancers today and promote yourself for the latest dance jobs including West End Musicals, Commercials, Music Videos and more. Also take advantage of our career advice, discounts and offers.





It is a pleasure to introduce CDET's 2014 UK Guide.

CDET extends warmest greetings to its longstanding colleagues, and a special welcome to first time readers. The following pages highlight institutions which make an enormous contribution to the sustainability and international profile of the UK creative industries, a contribution we both support and celebrate.

CDET, in its role as the quality assurance body for the professional dance and musical theatre industries, works hand in hand with its Accredited and Validated members to ensure courses and assessments remain at the forefront of current industry trends, and address employers' 'real world' needs. Together, we share a joint commitment to the advancement of outstanding artistic performance.


We realise that the performing arts sector offers a range of opportunities for professionals and students alike to progress towards their goals. To this end, CDET now supports Affiliates in developing the highest standards within their Access to Professional Training, Continuing Professional Development and other relevant programmes. At whatever stage, in terms of aspiration and career development, individuals find themselves, CDET works to ensure quality provision is available.

Further, CDET makes every effort strongly to represent members' views when lobbying employers, education authorities and regulators. The fact that CDET's Board draws on the industry expertise of such organisations as Equity, Society of London Theatre, UK Theatre and international dance companies, makes us ideally placed to influence important decisions affecting the dance and musical theatre worlds.

Supporting the performers, students and teachers of tomorrow, we ensure that professional training and rigorous assessment remain at the forefront of arts provision nationwide. We at CDET look forward to working with you to make 2014 another memorable year!

**Glyndwr Jones**

*Director of CDET*



# The UK Guide to Professional education and training in dance and musical theatre



## Patrons

Adam Cooper  
Robert Cohan CBE  
Len Goodman  
Dame Beryl Grey  
Gillian Lynne CBE  
Dame Monica Mason  
Dame Antoinette Sibley  
Sir Peter Wright

## Trustees

Roger Bramble DL  
*Independent (Chairman)*

Professor  
Christopher Bannerman  
*Imperial Society of Teachers  
of Dancing*

Shirley Coen  
*Bird College*

Michael Dixon  
*English National Ballet.  
Independent (Hon. Treasurer)*

David Grindrod  
*Casting Director  
Independent*

Hilary Hadley  
*Equity*

Andrew Hurst  
*The Royal Ballet.  
Independent*

Dr Andrew McBirnie  
*Royal Academy of Dance*

Marie McCluskey  
*Swindon Dance, Director.  
Independent*

Louise Norman  
*Society of London Theatre  
and UK Theatre*

Craig Philips  
*Urdang Academy*

Andrew Ward  
*Independent*

Sarah Wilson  
*Laine Theatre Arts*

Jonathan Wood  
*Independent*

Susan Wyatt  
*Independent  
(Vice Chair)*



## Contents

Membership	06
Quality Assurance	08
Accredited Schools	10
Validated Awarding Organisations	12
Affiliates	14
Recognised Awards	16
Advocacy	18
Other Organisations	20



Glyndwr Jones  
*Director*

Liz Dale  
*Head of Education and Training*

Ashlie Cherry  
*Membership Co-ordinator*

Kay Metcalfe  
*Finance Officer*

Lauren Showler  
*Administrative Assistant*

*The CDET works in partnership with*



*Front cover: Performers College, David Bartholomew*

*Back cover/Page 3: Elmhurst School for Dance, Tim Cross*

*Left: National Association of Teachers of Dancing*

*Above: Arts Educational Schools London, Robert Workman*

*Information is correct at time of printing (March 2014).  
Please visit the CDET website for up to date information.*



## Membership

CDET has proudly served the sector since 1979, working closely with member schools, colleges, awarding organisations and industry bodies to ensure standards remain at a level that secures the supply of quality practitioners for the future. We also lobby authorities on issues of government education policy and funding affecting performing arts provision nationwide.

Three classifications of membership are offered for the delivery of dance and musical theatre education, assessment and training:

### Institutional members

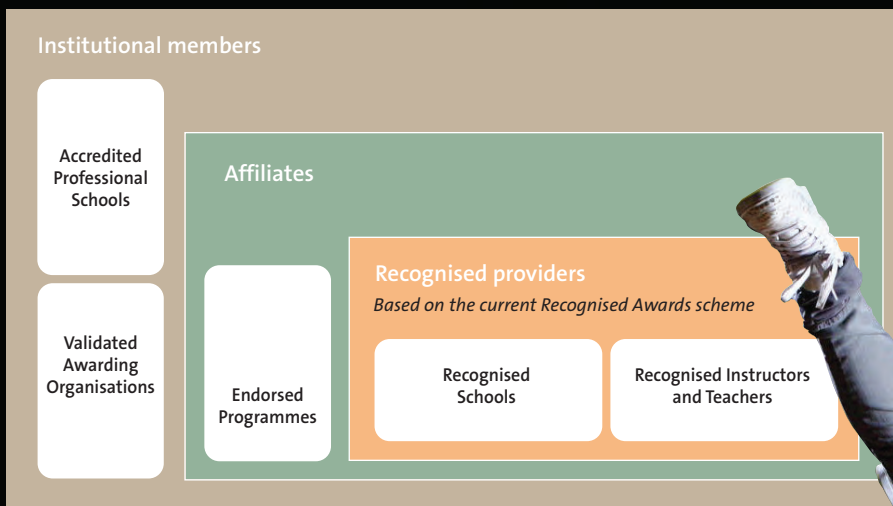
- have undertaken full institutional inspection and programme scrutiny by CDET
- are quality assured and confirmed by CDET as meeting the highest industry and institutional standards for the delivery of provision in dance and musical theatre education, assessment and training.

### Affiliates

- have undertaken programme scrutiny and inspection of relevant accompanying management by CDET
- are committed to working with CDET to develop the highest standards of programme provision across the performing arts.

### Recognised providers

- have undertaken desk-based checks by CDET
- promote the appropriate requirements for teachers and support students' progression in dance and performing arts education.



*The diagram above highlights how CDET's previously described AMS and Corporate classifications have been amalgamated into a single status titled Affiliates. This status assures courses and programmes only.*

*Full Institutional membership continues to confirm organisational quality through Accredited professional schools and Validated awarding organisations.*



## Quality Assurance

CDET's mission is to promote excellence in dance and musical theatre education, training and assessment. We achieve this through being the quality assurance body of the sector. Our membership includes professional training schools, awarding organisations, industry bodies, pre-vocational providers and individuals with a range of expertise in dance, musical theatre, education, assessment and training.





The related categories and inspection processes for each membership classification are below.

### Institutional members

*This classification includes CDET's presently Accredited and Validated members, as below:*

- Professional schools, colleges and conservatoires
- Awarding organisations

Inspection process typically involves submission of self-evaluation documentation by the applicant and a two day visit of the organisation by three industry consultants. Institutional membership confirms organisational quality and industry support.

### Affiliates

*This classification is based on an amalgamation of the previously described AMS and Corporate categories and includes the following programmes:*

- Access to Professional Training
- Performing Arts Training
- Continuing Professional Development
- Higher Education courses
- Examination syllabuses offered by Teaching Societies

Inspection process typically involves submission of self-evaluation documentation by the applicant organisation and a one-day inspection of the relevant programme by one or two industry consultants, depending on category. If successful, the Affiliate will subsequently undergo an annual monitoring visit.

### Recognised providers

*This classification encompasses the Recognised Awards scheme and includes:*

- Schools
- Teachers
- Instructors

Inspection process involves a 'self-certification' system with desk-based checks of submitted papers carried out by a member of CDET office staff.

## Accredited Schools



CDET ensures the provision of high quality professional dance and musical theatre training through Accreditation of full-time dance and performing arts schools, and has provided the industry benchmark of quality since 1979.

Full Accreditation is only awarded to those schools and colleges that have successfully undertaken a thorough and comprehensive, institutional level review by a panel of CDET nominated industry experts.

CDET Accredited schools offer a huge variety of courses that vary in aims, content and qualifications offered. They typically cover a range of different disciplines including; ballet, musical theatre, jazz, contemporary dance, commercial, street, etc.



### Schools around the UK

- 1 Cambridge Performing Arts
- 2 The Centre Performing Arts College
- 3 CPA Studios
- 4 Elmhurst School for Dance
- 5 Expressions Performing Arts
- 6 The Hammond School
- 7 KS Dance
- 8 Laine Theatre Arts
- 9 Liverpool Institute for Performing Arts
- 10 Liverpool Theatre School
- 11 Masters Performing Arts College
- 12 Midlands Academy of Dance and Drama
- 13 Northern Ballet School
- 14 Performers College
- 15 SLP College
- 16 Stella Mann College
- 17 Tring Park School for the Performing Arts

### Schools in the London area

- 1 Arts Educational Schools London
- 2 Bird College
- 3 English National Ballet School
- 4 Italia Conti Academy of Theatre Arts
- 5 London Studio Centre
- 6 Millennium Performing Arts
- 7 Urdang Academy



*Italia Conti, Tim Smith*

Most CDET Accredited schools offer:

- Trinity College London's Level 5 and 6 Diplomas in the Professional Performing Arts. Some schools also deliver courses leading to BA Hons Degrees, teaching qualifications or private Diplomas. It is further possible, after graduation, to convert the Trinity Level 6 Diploma in the Professional Performing Arts to a BA Hons Degree via Middlesex University whilst working in the industry
- on successful graduation, membership of Equity (the UK trade union for professional performers) and immediate eligibility for inclusion in Spotlight (the industry casting service)



*CPA Studios*

## Validated Awarding Organisations



ISTD's Classical Indian Dance Faculty, Simon Richardson

CDET Validates the world's leading awarding organisations offering graded, vocational and diploma examinations in dance and musical theatre performance and teaching.

Many of these awarding organisations are also recognised by the Office of Qualifications and Examinations Regulation (Ofqual) and have their provision regulated on the Qualifications and Credit Framework (QCF) in England, Wales and Northern Ireland. The QCF is further mapped to the European Qualifications Framework (EQF) which aims to improve the portability of qualifications across Europe.

CDET ensures the highest standards of examination provision by carrying out quality assurance inspections and comparability studies of member awarding organisations and their assessments. We also take part in a range of regulatory forums with the purpose of contributing to national initiatives and to enhancing public understanding of performing arts' qualifications across the education system.

*These awarding organisations have successfully undertaken the inspection process and are Validated by the CDET:*

British Association of Teachers of Dancing (BATD)

British Ballet Organization (BBO)

British Theatre Dance Association (BTDA)

Graded Qualifications Alliance (GOAL)

Imperial Society of Teachers of Dancing (ISTD)

International Dance Teachers' Association (IDTA)

National Association of Teachers of Dancing (NATD)

Professional Teachers of Dancing (PTD)

Rockschool (Performance Arts Awards)

Royal Academy of Dance (RAD)

Russian Ballet Society (RBS)

Spanish Dance Society (SDS)

Trinity College London (TCL)

United Kingdom Alliance (UKA)





## Affiliates

CDET endorses a range of quality-assured opportunities for students and professionals to study and train for a career in dance and musical theatre through Affiliate programmes.

Some endorsed programmes focus on progression towards a specific role such as Access to Professional Training and Performing Arts Training, others encourage reflective practice in a work-based context including Continuing Professional Development, whilst some develop skills in research and analysis which contribute to the sector's wider understanding of its history and contextual influences, for example, some Higher Education modules.

Whatever stage an individual may be, in terms of their aspirations and advancement towards employment or career development, CDET endeavours to ensure that appropriate quality provision is available to meet their needs.

The CDET Affiliates listed opposite are committed to working with us - through ongoing membership and annual monitoring - to develop the highest standards in their programmes, courses or syllabuses across the performing arts.



**Creative Academy**

*Endorsed Performing Arts Training course*

**D&B School of Performing Arts**

*Endorsed Performing Arts Training course*

**International Dance Supplies Ltd**

*Endorsed Continuing Professional Development*

**Italia Conti Arts Centre**

*Endorsed Performing Arts Training course*

**Liberatus School of Performing Arts**

*Endorsed Performing Arts Training course*

**Mandy Ellen Performing Arts College**

*Endorsed Performing Arts Training course*

**Reynolds Performing Arts**

*Endorsed Performing Arts Training course*

**Sage Academy of Performing Arts**

*Endorsed Performing Arts Training course*

**Scottish Dance Teachers Alliance (SDTA)**

*Affiliate Teaching Society*

**Stageworks Studios**

*Endorsed Access to Professional Training course*

**WAC Performing Arts and Media College**

*Endorsed Performing Arts Training course*

**United Teachers of Dance (UTD)**

*Affiliate Teaching Society*

## Collaborative Bodies

CDET works with its Validated awarding organisations offering grades in dance and musical theatre, and other bodies offering grades in music and drama, to provide an authoritative source of information for government agencies when dealing with matters affecting the regulation and recognition of graded examinations across the wider performing arts. The Associated Board of the Royal Schools of Music, London College of Music and New Era Academy presently collaborate with the CDET.



*Associated Board of the Royal Schools of Music*

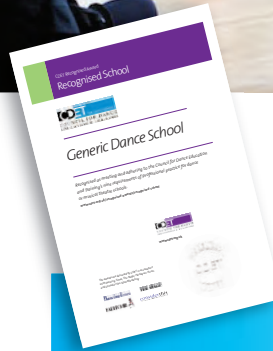


Approved Teacher Laura Gregory

## Recognised Awards

CDET's Recognised Awards are a set of industry-designed standards for part-time performing arts **Schools**, **Teachers** and **Instructors** committed to upholding safe and professional standards of practice. The Awards enable students and parents/carers to make informed choices about the schools, teachers and instructors with whom they wish to study.

You can find your nearest CDET Recognised Award holders by entering your postcode into the search box on the Part-Time Learning section of the CDET website.



The Awards confirm that Schools and Teachers:

- Have and adhere to appropriate professional policies and procedures including safeguarding and health & safety
- Hold valid Disclosure and Barring Service (DBS)/Criminal Records Bureau (CRB) certificates and adequate insurance
- Adhere to the CDET Code of Professional Conduct and Practice
- Have the appropriate level of relevant teaching qualifications and/or professional experience

The Awards are delivered by CDET in association with:

**Dancingtimes** **THE STAGE**



**considerthis**  
A TOTAL MARKETING SOLUTION



Sage Academy

# *The world dances on Harlequin floors®*



*Sprung and vinyl floors for  
dance, performing arts,  
entertainment and display*

British Harlequin plc  
Festival House, Chapman Way  
Tunbridge Wells, Kent TN2 3EF

Tel: +44 (0)1892 514888  
Fax: +44 (0)1892 514222  
Freephone: 0800 28 99 32

[www.harlequinfloors.com](http://www.harlequinfloors.com)  
[enquiries@harlequinfloors.com](mailto:enquiries@harlequinfloors.com)

LONDON  
LUXEMBOURG  
BERLIN  
PARIS  
MADRID  
LOS ANGELES  
PHILADELPHIA  
FORT WORTH  
SYDNEY  
HONG KONG

**HARLEQUIN**  
The world dances on Harlequin floors®



[www.cdet.org.uk](http://www.cdet.org.uk)



## Advocacy



Aspire is an annual CDET initiative. The three-tiered mentoring scheme partners up a young person showing particular promise and ambition in dance or musical theatre with a professional student attending a CDET Accredited school, who is in turn matched with a professional mentor from the industry.

The objectives are to:

- open up channels of communication between the youth dance sector and professional schools
- clarify progression routes for young people by enabling them to explore the 'pros and cons' of choosing a career in dance
- provide a stepping stone between the training experience at a professional school and the industry

Students attending one of CDET's Accredited schools will receive full information on the Aspire scheme during their second year of study.



### Discover a Career in Dance at Move It

CDET hosts this event in partnership with Move It, the UK's biggest dance event held annually at Olympia, London. The sessions provide high-quality, relevant and up-to-date information and guidance about education, training and career opportunities in the dance and musical theatre industries. It is specifically tailored to meet the needs of young people in the 14-18 age range.

The day is divided into workshops, seminars and classes such as Q & A Industry Panel, Dance Behind the Scenes, Audition Technique, Performance Technique and Why Should I Train?

Other upcoming Discover a Career in Dance events around the UK will be advertised on our website.



### Answers for Dancers

CDET provides a free information service which covers all aspects of the dance and musical theatre industries. It is primarily delivered through our website and printed publications but office staff are also available to answer telephone and email queries. Advice is given to prospective students, parents, government departments, media outlets and members of the general public. If you have a question please contact [info@cdet.org.uk](mailto:info@cdet.org.uk) or 020 7240 5703.

Further, we produce a regular newsletter which shares information and news about developing initiatives and the current issues affecting performing arts' education, assessment and training. Please subscribe via the CDET website if you would like to be added to our distribution list.

## Other Organisations

CDET liaises with a number of organisations on a variety of different initiatives.

**considerthis**  
A TOTAL MARKETING SOLUTION

### Consider This

*A total marketing solution company*

**Dancingtimes**

### Dancing Times

*The oldest monthly devoted to dancing*

**DCD** DANCERS' CAREER DEVELOPMENT

### Dancers' Career Development

*Through the delivery of a bold programme of transition support services, DCD empowers and enables all professional dancers in the UK to navigate a positive transition*

**DTAP** DANCE TRAINING & ACCREDITATION PARTNERSHIP

### Dance Training and Accreditation Partnership

*A consortium of leading dance organisations committed to building capacity and removing barriers to participation in dance by people of all ages and abilities*

**Equity**

### Equity

*The UK trade union for professional performers and creative practitioners*

**FAB** Federation of Awarding Bodies

### Federation of Awarding Bodies

*A trade association, representing organisations that award vocational qualifications in the United Kingdom*




---

### Harlequin Floors

*Provider of sprung floors, rollout vinyl floors and accessories for dance, performing arts, entertainment and display*

---




---

### Institute for Learning

*The professional body for individual teachers and trainers committed to excellence in their practice*

---




---

### Move It

*The UK's biggest dance event, attracting over 20,000 visitors annually*

---




---

### Scottish Qualifications Authority

*Creating industry recognised qualifications for those working in the performing arts*

---




---

### Samuel French Limited

*Publishing plays and musicals, and licensing them for amateur and professional performance since 1830*

---




---

### Society of London Theatre

*The trade association that represents the producers, theatre owners and managers of the major commercial and grant-aided theatres in central London*

---




---

### The Stage

*The world's longest-running publication for the performing arts industry*

---




---

### Spotlight

*Professional acting jobs and auditions since 1927*

---




---

### UK Theatre

*The UK's leading membership organisation for theatre and the performing arts*

---





**Equity**

Student Membership - get involved today!

find out more and join at  
[www.equity.org.uk](http://www.equity.org.uk)

or call 020 7670 0272 / 020 7670 0266

# CONTACTS

2014

Stage  
Film  
Television

+ All the advice  
you need...



The essential book of contacts  
for the entertainment industry

Published annually by  
**Spotlight @ £12.99**

Available at all good book stores or direct from us



**BUY YOUR COPY NOW!**  
[www.contactshandbook.com](http://www.contactshandbook.com)



The Council for Dance Education and Training provides quality assurance for the professional dance and musical theatre industries. It is the first point of contact for those seeking information on education, training and assessment in the UK.

CDET negotiates with government bodies, as well as national and international agencies on behalf of member organisations.

**CDET:**

- Accredits professional training programmes in vocational dance and musical theatre schools
- Validates awarding organisations which offer dance and musical theatre qualifications
- works with Affiliates to develop the highest standards of programme provision across the performing arts
- recognises, by means of the Recognised Awards scheme, pre-vocational dance and performing arts schools and teachers
- produces the UK Guide - the definitive resource for those seeking guidance on professional dance and musical theatre tuition
- offers a free comprehensive information service - Answers for Dancers - for students, parents, teachers, artists and employers
- lobbies authorities about funding and policy issues affecting the performing arts

**Council for Dance Education and Training**

Old Brewer's Yard      t 020 7240 5703  
17-19 Neal Street      f 020 7240 2547  
Covent Garden      e [info@cdet.org.uk](mailto:info@cdet.org.uk)  
London WC2H 9UY      w [www.cdet.org.uk](http://www.cdet.org.uk)