

## **THOMAS GOODWIN**

Thomas Goodwin trained in Contemporary Dance at Laban, London and continued training at the CCN, Montpellier, studying improvisation and devising under the direction of Mathilde Monnier.

He has worked with artists such as Hofesh Shechter, Ben Wright, Rosemary Lee, Charlotte Spencer and more recently with Yuval Pick at the CCN in Rilleux-la-Pape, Lyon. He has been working on various projects with Luca Silvestrini since 2010.

He is a resident artist at Greenwich Dance with long-term collaborator Petra Söör receiving commissions to make their own work, for Big Dance and Greenwich Dance. Thomas also has an evolving teaching practice influenced by Tai Chi and other reflective practices.