

ROB BRIDGER

Originally from Wiltshire, Robert started his training at the Swindon Dance, Centre for Advance Training from where he continued his training and study at Rambert School of Ballet and Contemporary Dance. He has worked previously with National Dance Company Wales, Alexander Whitley Dance Company, Protein Dance, Saju Hari Dance and Hubert Essakow at The Print Room. Robert has also performed in gallery spaces including Dulwich Picture Gallery and performed in Pablo Bronstein's piece at the Tate Britain. He strongly supports the work of Dance for Parkinson's and has assisted classes around the U.K. Robert currently works and collaborates with Emanuel Gat Dance.