

ROB BELL

Rob started dancing at the age of 14 in the North West at Heysham High School in Morecambe. He trained at the Central School of Ballet and in 1987 joined the Dutch National Ballet as an apprentice. He went on to dance with the company for 15 years dancing in all the major Classical and Contemporary works of the 20th Century. This included roles of Rothbart in Swanlake, Hilarian in Giselle, and the Moor in Petrushka. He worked with many choreographers, including Glen Tetly (Volentaries), Bill Forsythe (Artifact) and Christopher Bruce (Rooster). Rob retired from the company in 2002 after reaching the position of Demi Soloist.

Rob now works as a Freelance Teacher and Choreographer, teaching Ballet and Creative Dance. He is currently working for the Royal Ballet School on their Dance Partnership and Access Programme and the C.A.T. Programme at the Lowry Theatre. Rob is also a current member of Fallen Angels Dance Theatre and CO3 Dance Company.