

RICHARD CHAPPELL

Richard trained at Rambert School of Ballet and Contemporary Dance, Tring Park School for Performing Arts, London Dance Theatre, he was also a Junior and Mid and Senior Associate of the Royal Ballet School.

As a choreographer his creative methods are both complex and varied, thus challenging the dancers both mentally and physically. He explores a very unique movement language, stemming from his interests and interpretations of classical ballet, capoeira and David Zambrano's Flying Low Technique. His passion for choreography comes from a very in depth research period with textual and scientific sources, as well as a strong sense of collaboration with the dancers and composers.

Richard has taught for Tring Park School for Performing Arts, The Dance Attic, Totnes School of Dance and Alison Axford Theatre School.

Choreographic and Artistic Directing Experience (2011-2013):

- 'Richard Chappell Dance' - founding Artistic Director of a collaboration with dancers from Central School of Ballet, Tring Park School, Rambert School and The Royal Ballet Upper School, designed to encourage collaboration between students from different vocational dance schools. Yearly performances in London and Devon (Est. August 2011)

---'Unto the Ground' - Youth Dance England Young Creatives Scheme 2013, mentored by Sarah Dowling, Linbury Studio Theatre

-'Again and Again', winner of the Frank Freeman Award for choreography from the National Youth Ballet and performed at Sadler's Wells

-'IRIS' – collaboration with writer Zoe Fischer and composer Shaquille Livingston, Richard Chappell Dance, Arts Depot Theatre, Finchley

-'April', Richard Chappell Dance, Anya Linden Studio Theatre and the Palace Theatre, Devon

-'DIRE MUCK', Anya Linden Studio Theatre

Performance Experience (2011-2013):

-'Troy Games'- Robert North, Rambert School, rehearsed by Stephen Sheriff

- 'Feeling Groovy' - principle role, Anthony Dowson, National Youth Ballet of Great Britain

- 'Toad'- title role, Wayne Sleep, National Youth Ballet of Great Britain

-'Spring Shift'- Melanie Teal, Tring Park School for Performing Arts

-'Waltz of The Flowers' - Nutcracker, Sir Peter Darrell, rehearsed by Paul Clarke, Rambert School

-'Connected' - Tim Blowfield, Tring Park School for Performing Arts

-'Chocolat' – Andrew McNicol, National Youth Ballet of Great Britain

-'Cowardly Affair' – Jo Meredith, National Youth Ballet of Great Britain