

## **REGINA WIELINGEN**

*Regina trained in The Netherlands at The Theater School and The Rambert School in London, UK. Most recently she worked and lived in Tel Aviv as a rehearsal director, choreographer and teacher. Whilst in Tel Aviv she staged work by Itzik Galili and assisted in mounting the works of choreographers such as Preljocaj, Duato, Yael Flexer, Mats Ek, Oded Graff&Yossi Berg, Yasmineen Goddars and others. Regina spent a number of years in London, working at the Rambert Dance School, The Place, and collaborated with the Rambert Dance Company on their production of Galili's 'Á Linha Curva'. Regina is a developer and producer of 'The Audition Workshop'. A two day workshop where young dancers and established dance artists would meet and exchange. Danced with Bill T. Jones and Arnie Zane Dance Company in New York, Truus Bronkhorst, Amsterdam and others. Passionate about supporting dancers individuality and growth.*