

## **MICHAEL SMALL**

*Michael trained at Ridley Drama Studios and The London School of Contemporary Dance. From 1979 to 1989 he performed with the London Contemporary Dance Theatre (LCDT), becoming a principal member. During this time he danced leading roles in many dances in LCDT's repertoire including Robert North's Troy Games, Robert Cohan's Forests, Tom Jobe's Run Like Thunder and Paul Taylor's Cloven Kingdom Esplanade and Arden Court. He was also featured in Darshan Singh Bhuller's dance film Exit No Exit for Channel 4.*

*In 1987, Michael achieved a BA Honours Degree in Contemporary Dance from the University of Kent. In 1989 he sang and danced in Gillian Lynne's production The Look of Love for BBC Television. In 1990 he made his West End debut in King at the Piccadilly Theatre in which he was a featured dancer and sang ensemble. That same year he danced in Andrew Lloyd Webber's Song and Dance at the Shaftesbury Theatre and on its British tour.*

*Michael has taught at Rambert School of Ballet and Contemporary Dance, Arts Educational Tring and London Studio Centre. Since 2009 he has been the contemporary technique teacher at Millennium Performing Arts.*