

GLENN WILKINSON

*Born in Leeds, Glenn trained in theatre dance at his mother and sister's school, Armley Dance Studio, and contemporary dance at Intake High School with John Auty. Following his formal dance training at Rambert School of Ballet and Contemporary Dance, he joined Rambert Dance Company in August 1987 and danced there for a record-breaking 17 years. He worked with many choreographers including, Christopher Bruce, Richard Alston, Siobhan Davies, Mats Ekk, Juri Kylian, Peter Darling, Ashley Page, Glen Tetley, Trisha Brown, Merce Cunningham, Twyla Tharp, Raphael Bonachela, Javier de Frutos, Laurie Booth, Lucinda Childs, David Gordon, Ian Spink, and Paul Taylor. He was a member of the company that won two Laurence Olivier awards in 1997 for their performances in *Airs*, *Eidolon*, *Port For Angels* and *Stream*, and in 2001 for Mats Ek's *She Was Black*. He was one of only four company members to work with Trisha Brown in New York on "Opal Loop" in 1989 and one of only seven Rambert dancers to work with Merce Cunningham in New York on a new commission "Touchbase" in 1992. Glenn's own choreographic works include *Brown Ballet One*, *Twin Suite Two*, *Tree Finger Soup* and *Six Pack*, all of which were integrated into Rambert's repertoire. Leaving the company in 2004, he returned to Rambert in 2008 as Rehearsal Director/ Artistic Associate.*

*In 2004 he was appointed Head of Performance at the Northern School of Contemporary Dance in Leeds, overseeing all the school's performance and technique work. He also assisted the school in setting up it's own performance company, Verve, which performed his choreography *Four Point Five* 2006 and *Niner's* in 2009.*

*In 2007 Glenn ventured into commercial theatre as Dance/ Fight Captain in *Lord of the Rings*, choreographed by Peter Darling. He became Resident Choreographer for the London stage show of *Dirty Dancing* in 2009. He is currently Associate Choreographer UK for *Dirty Dancing* and has been busy re-staging and re-envisaging the choreography for *Dirty Dancing South Africa/Asia*. Most recently Glenn choreographed a new work for the Olympic Torch Relay in 2012.*

Glenn has over twenty years of experience teaching contemporary dance technique to professionals and students, nationally and internationally. Teaching credits include: Central School of Ballet, Rambert Dance Company, Michael Clark Dance Company, Phoenix Dance Theatre, Nubian Steps, Bonachela Dance Company, Rambert School, London Contemporary Dance School, Northern School of Contemporary Dance, Australian Ballet School, Laban., The Open Dance Group, Dance Exchange, Swindon Dance, Dance East and Pineapple.