

Gerrard Martin

Gerrard Martin trained at De Montfort University, gaining a BA Hons in English Literature and Performing Arts; he then went on to Northern School of Contemporary Dance and obtained a Diploma in Professional Dance Studies

He has danced for the Rosie Kay Dance Company, and has toured nationally with Tavaziva Dance, Union Dance Company, as well as dancing for the West End's production of the Lion King, Ballet Black, Aletta Collins Dance Company, State of Emergency, and Phoenix Dance Company.

Aside from modeling, commercial dance contracts, and film engagements, Gerrard has also danced for National Theatre, has toured internationally with the 'English National Opera', and the Royal Opera House.

Currently Gerrard is teaching and mentoring on the Children Youth Dance and Adult Classes & Courses programme at the Place, and is an Associate Lecturer at the University of Northampton.

Gerrard has choreographed for Outbox Theatre, Longborough Opera, British Museum, Pegasus Opera and the National Portrait gallery. The West Bengal Federation of Dance, India commissioned Gerrard's choreography for World Dance Day.

He created his project-based company 'Gerrard Martin Dance' in 2011 and has had work featured at the Emerge, Between the Lines, South Bank Urban, Let's Dance International, and Cloud Dance Festivals. Gerrard's work has also been selected for The Field Film festival, UK and the Athens Video Dance Project, Greece.

He was an assistant choreographer on the One Love Musical, (Bob Marley), and the 40th UAE Royal Anniversary Performance, Abu Dhabi.

Gerrard aims to produce works of emotive and socially relevant dance-theatre; to teach and facilitate creativity through movement, yoga, and dance, and wishes to collaborate and engage with artists across different mediums.

He is part of the first cohort of The Kerry Nicholls Dance Mentoring Programme and is a trained Yoga teacher.