

ELEANOR DUVAL

Eleanor grew up in France and trained at the Hamburg Opera in Germany and The Rambert school in London. She has danced with The Mark Bruce Company since 2006 performing in productions Sea of Bones, Love and War, Made in Heaven, Dracula, The Odyssey and most recently Macbeth. She has also danced with Dansconnect performing works by Scott Ambler, Jonathan Lunn, Nikki Smedley, Yael Flexer, Kenneth Tharpe, Mark Bruce and Richard Banks as well as various productions at Glyndebourne Opera and The Royal Albert Hall.

Eleanor has been nominated for the National Dance Award's Outstanding Female Modern Performer 2018 for her role as Lady Macbeth.

Eleanor has taught extensively in the South West including Bath Dance College, Tri Art and adult classes in Frome, Somerset. She heads up the education programme at the Mark Bruce Company, developing the residential Summer School for vocational students. Eleanor combines her dancing career with taking care of her three children.