

DONALD MCLENNAN

Training

SCOTLAND

1954-1956 *Peggy O'Neill's Irish Dancing School*

1957-1962 *Margaret Morris School of Celtic Ballet*

- *Margaret Morris was the first proponent of the Isadora Duncan technique in Great Britain*

ENGLAND

1963-1964 *Rambert School of Ballet*

Teachers: Dame Marie Rambert, Errol Addison (former members of the Diagelev Company)

1965-1967 *Andrew Hardie School of Dance*

Ballet, Jazz, Contemporary, Tap

1968 *Matt Mattox Jazz*

1978-1981 *The Royal Ballet School*

Teachers Training Course, Graduated 1981. Awarded the Ninette de Valois Prize for top graduate.

Professional Performing Experience

From 1956 Competed and won many trophies and medals for Irish Dancing

Appeared in the Andy Stewart Show, Glasgow

1966-1967 *BBC Operas: Eugene Onegin, Count of Monte Cristo, Rigoletto*

1968-1969 *Sadlers Wells Opera Ballet: director Peter Darrell*

Created the role of White Boy in Ephemeron

1970 *The musical Mame, Ginger Rogers, Drury Lane*

1971 *The musical Promises Promises, choreography Michael Bennett*

Television

1970 *Royal Command Performance, London Palladium*

The Cilla Black Show

The Carol Burnett Show

The Julie Andrews and Dick Van Dyck Special

Films

1971 *Fiddler on the Roof, Topal*

The Devils, Vanessa Redgrave and Oliver Reed

Heaven's Gate, director Michael Cimino

Europe

1971 *Sporting Club, Monte Carlo*

Le Croix Rouge, by invitation of Princess Grace of Monaco

1972 *The Roland and Zizi Jeanmaire Company, Paris*

The Grande Eugene Spectacle, Paris, Rome

1978 *Maurice Chevalier Memorial TV Spectacle*

Royal Opera House, Terry Gilbert

Teaching and Administration

1981 *Student teacher, White Lodge and Royal Ballet School*

1981-1997 Assistant to the Director and Artistic Coordinator, London Studio Centre
1981-1997 Senior adjudicator, International Federation of Music, Dance and Speech.
1992 Arts Council of Great Britain. Engaged Donald McLennan to create a program of
beginners' ballet lessons targeted towards young ethnic minority students.

Guest Teacher

State School of Ballet, Athens, Greece; Norway; France; Scotland; Denmark; Switzerland;
Singapore; Spain and Germany, Finland.

1984-1988 Board of Directors, Phoenix Dance Company

1997 onwards Founder and Director Millennium Dance 2000

2005 Founder and Director Mitchell Maas McLennan Artist Management.