

CHARLOTTE EATOCK,

Charlotte worked extensively with Henri Oguike Dance Company and Richard Alston Dance Company both as a performer and teacher, she has choreographed for many youth companies and performed her own work for GDA Cabaret, Latitude Festival, and The Place Prize to name a few. Her video work 'Kate Lunn' was shortlisted for the Jerwood Moving Image Award, other video work has been screened at GDA's {not} Simply Dancing, London International Dance Film Festival, Live Art Falmouth, Big Dance and shown on the BBC Live website. Teaching includes workshops for Richard Alston Dance Company and Henri Oguike, classes at The Place, Greenwich Dance Agency, London Studio Centre, Plymouth University, University College Falmouth. Earlier this year she directed and created 'Searching for Tracey' at The London Film Academy and most recently she was commissioned to create 'The Broadway Experience' a dance documentary based in New York. Charlotte currently teaches at Plymouth University along with creating film based dance work of her own and continues to teach for Richard Alston Dance Company.