

Swindon Dance – Youth Dance Academy
Audition Guidelines

All auditioning students will be required to attend the audition preparation session:

SCP students: 11a.m. on Saturdays

SUP Students: 10a.m. on Sundays

ECP Students: Graduate days - 23/09, 21/10, 27/01, 24/02, 24/03,

Audition process

- Students will need to research conservatoires and vocational schools that they would like to audition for, by visiting their websites or requesting a prospectus. Students should also visit schools of interest before applying. Students can find a full list of schools and their websites on the YDA Yola site to begin their research.
- Students will be required to request and fill in application forms. Paper applications are preferable; however, some schools only allow online applications to be sent. In this case students should complete these after YDA have received all other applications.
- All application forms must be completed by the students with help from the YDA team where needed and handed into the YDA course coordinator by week ending Sunday 25th November 2012.
- When filling out any application forms please state that you are currently training on: Swindon Dance – Youth Dance Academy, A Centre for Advanced Training.
- Applications will be sent by the YDA with references and photos where applicable to the relevant schools by January 2013.
- Audition solos to be created and ready for the end of Term 2 (9th December 2012).
- All auditioning students will be required to attend an audition preparation intensive from 2nd – 4th January 2013. During this week students will have the chance to experience a mock audition class with a panel and receive vital individual feedback from professional teachers that are currently on audition panels at conservatoires and vocational schools. Students will be expected to perform their solo and take part in an interview. This process will be filmed for students to watch back at a later date.

YDA will provide:

- Advice on which schools students should research and visit will be discussed during their first ITP meeting in the autumn and YDA staff will agree with students which schools to apply to.

- The YDA will cover the cost of audition fees to the maximum of **three** schools. Students can of course audition for more schools but the YDA will be unable to cover costs.
- The YDA will reimburse the cost of the student's travel to the auditions, but not accommodation.
- All dance training references to support application forms will be provided by the YDA. Please use the following name and address on applications: Viv Slayford, Programme Manager, Youth Dance Academy, Swindon Dance, Regent Circus, Swindon, SN1 1QF
- YDA will take any photographs that are requested to support application forms and print these out to add to the application forms once completed by the students. (passport photos should be provided by the student)
- YDA will check through application forms and send them to the relevant schools with photos, references and a cheque to cover costs. (Please hand applications forms in with a cheque for any schools over the three YDA are covering the cost of. The cost of applications completed online will be reimbursed on receipt of confirmation of the payment)
- YDA staff will support the students' creation of solos. This will take place on a Saturday at 11am for Swindon contemporary students, on a Sunday at 10am for Swindon urban students and on graduate training days (dates outlined at the top of this document) for Exeter contemporary students. More specific details on solos will be covered at these times.